

Name: _____

Memoir Rubric- 2nd draft - ME: _____

	Advanced +11	Achieving +10	Satisfactory +8	Developing +6	Beginning +4	Incomplete +0
Information/ Organization	-Creates a <i>seamless</i> progression of experiences or events. -Skillfully uses a variety of techniques to sequence events and built on one another	-Has an interesting, rich lead to open the story. -Has a clear beginning, middle, and end. -Includes a clear climax/problem.	-Has a 'okay' lead to open the story. -Beginning, middle, and end are mostly clear. -The climax/problem can be identified but there are few confusions.	-Has a <i>somewhat</i> okay lead, -Beginning, middle, and end are more difficult to follow the transitions between them. -It's difficult to identify a climax/problem.	-Has a very weak or no lead. -Memoir does not have event sequences and they are unnatural and illogical.	Memoir is unorganized and any kind of beginning, middle, end and/or climax or problem.
Voice	Uses precise language to enhance tone and imagery.	Uses <i>appropriate</i> dialogue, pacing, and description . Idea has intense emotion and is clearly memorable and worth sharing.	Uses <i>some</i> dialogue, pacing, and description to <i>mostly</i> develop the experiences and events. Has good emotion, and is okay to relate to.	Uses <i>limited</i> dialogue, pacing, and description to <i>somewhat</i> develop the experiences and events. The emotion is harder feel, or relate to.	Has little description. Does not develop the experiences and events. Very little emotion expressed to relate to.	Has no tone or dialogue.
Content/ Ideas	Captures reader's attention with exciting details.	Uses <i>good</i> descriptive details to capture the <u>action</u> and convey the events and story to life. -Well-chosen thoughts and/or questions build suspense.	<i>Mostly</i> descriptive details to capture the action and convey the events and story to life. -Well-chosen thoughts and/or questions mostly build suspense.	<i>Somewhat</i> descriptive details to capture the action and convey the events and story to life. -Thoughts and/or questions somewhat build suspense.	<i>Few</i> descriptive details to capture the action and convey the events and story to life. -Very little builds suspense.	No descriptive details. No suspense.
Word Choice/ Clarity	Sophisticated use of precise words and sensory language.	-Uses a <i>variety</i> of transition words to show sequence and signal shifts in time and among experiences and events. -Uses a variety of words and phrases throughout. -Uses detailed sensory language.	-Mostly uses transition words to show sequence and signal shifts in time and among experiences and events. -Mostly uses a variety of words and phrases throughout. -Uses some sensory language details.	-Uses <i>some</i> variety of transition words to show sequence and signal shifts in time and events. -Somewhat uses a variety of words and phrases throughout. -Uses a few sensory language details.	Uses very <i>few</i> transition words to show sequence and signal shifts in time or events. Very little variety of words and phrases throughout.	No transitional words. No sensory details.
Sentence Fluency	Uses purposeful and varied sentence structure.	All sentences flow nicely and naturally. There is no break in progression of sentences.	-Most sentences flow naturally and logically.	-Some of the sentences flow naturally and have a logical flow. There are run on sentences or choppy sentences.	-Most sentences are choppy and/or run on sentences. There is a clear lack of natural flow to the sentences.	Sentences have little to no structure or fluency.
Grammar r/ Mechani	Writes with 100% accuracy in spelling and punctuation.	Spelling, punctuation, capitalization and tenses are nearly 100% correct.	Spelling, punctuation, capitalization and tenses are <i>mostly</i> correct.	Spelling, punctuation, capitalization and tenses are <i>somewhat</i> correct. Has more than a few errors.	<i>Many errors</i> in spelling, punctuation, and capitalization.	Overwhelming lack of grammar and/or punctuation.
Production of Writing	-----	-Development, organization, and style are <i>appropriate</i> to task, purpose, and audience. -Formatting follows specified guidelines. (Length) -Planning, revising, editing, rewriting, and production were completed <i>thoughtfully</i> and on time.	-Development, organization, and style are <i>mostly</i> appropriate to task, purpose, and audience. -Formatting follows <i>most</i> of the specified guidelines. (Length) -Most planning, revising, editing, and production were completed on time.	-Development, organization, and style are somewhat appropriate to task, purpose, and audience. -Formatting <i>somewhat</i> follows specified guidelines. (Length) -Many parts of production were not completed on time.	-Development, organization, and style are not appropriate to task, purpose, and audience. -Formatting does not follow specified guidelines. (Length) -Overall production was not completed on time.	-No evidence of drafting. -Does not follow specific formatting guidelines. -Incomplete work.

Notes:

Name: _____

Memoir Rubric- 2nd draft - PARTNER _____

	Advanced +11	Achieving +10	Satisfactory +8	Developing +6	Beginning +4	Incomplete +0
Information/ Organization	-Creates a <i>seamless</i> progression of experiences or events. -Skillfully uses a variety of techniques to sequence events and built on one another	-Has an interesting, rich lead to open the story. -Has a clear beginning, middle, and end. -Includes a clear climax/problem.	-Has a 'okay' lead to open the story. -Beginning, middle, and end are mostly clear. -The climax/problem can be identified but there are few confusions.	-Has a <i>somewhat</i> okay lead, -Beginning, middle, and end are more difficult to follow the transitions between them. -It's difficult to identify a climax/problem.	-Has a very weak or no lead. -Memoir does not have event sequences and they are unnatural and illogical.	Memoir is unorganized and any kind of beginning, middle, end and/or climax or problem.
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Content/ Ideas	Captures reader's attention with exciting details.	Uses <i>good</i> descriptive details to capture the <u>action</u> and convey the events and story to life. -Well-chosen thoughts and/or questions build suspense.	<i>Mostly</i> descriptive details to capture the action and convey the events and story to life. -Well-chosen thoughts and/or questions mostly build suspense.	<i>Somewhat</i> descriptive details to capture the action and convey the events and story to life. -Thoughts and/or questions somewhat build suspense.	<i>Few</i> descriptive details to capture the action and convey the events and story to life. -Very little builds suspense.	No descriptive details. No suspense.
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